



Year 1

Art

National Curriculum Link

Develop painting: Watercolours, water based paints

- Know the primary colours and make secondary colours
- Work with a range of scales
- Use different brush sizes

Textural effects with thickened paint, clocking in colour, slashes etc.

- Review what they and others have done and say what they think and feel about it
- Celebrate others work and say what they like and don't like
- Identify what they might change in their current work to develop in the future

Music

National Curriculum Link

Use their voices expressively and creatively by singing songs and speaking chants and rhyme

- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music

Design and Technology

National Curriculum Link

Design based on design criteria

- Generate, develop, model and communicate their ideas through talking, drawing and computing • Explore and discuss a range of existing
- Use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing.]
- Use a wide range of materials and components, including construction materials and textiles, according to their characteristics products
- Evaluate their ideas and products against design criteria

- Build structures
 - Explore and use wheels and axels in their products.
- Use the basic principles of a healthy and varied diet to prepare dishes
- Understand where food comes from

Lesson Examples:

Art

- Make portraits exploring pencil lines, paint and colour.
- Create different paint prints using hand prints, fruit and polystyrene. Create animal pictures and patterns in the style of Andy Warhol
- Collage a variety of sea creatures using different materials
- Explore the work of Piet Mondrian and create pictures exploring shape, paint and colour.

Music

- Drumming, following the beat set by the teacher
- Listening to different types of music and drawing pictures of how it makes them feel or what they think of
- Singing Christmas songs, combining basic dance moves to the beat.
- Learning to sing in a round, celebrating Bonfire Night (to the tune of London's Burning).

Design and Technology

- Design and sew puppets using felt
- Make a sculpture of the Gruffalo using clay
- Make moving pictures using wheels and levers to create a story board for the Day the Crayons Quit
- Create a photo frame made out of foam.

Evidence:

(Twitter links)

<https://twitter.com/danesfieldy1/status/1393216822254710788?s=21>

[Danesfield Year 1 on Twitter: "Celebrating bonfire night with music 🎵🎵🎵🎵 @DanesfieldSchl https://t.co/rPL86T5c1O" / Twitter](#)

[Danesfield Year 1 on Twitter: "We have designed and made some beautiful photo frames this week. @DanesfieldSchl https://t.co/mK6b1YArIt" / Twitter](#)

[Danesfield Year 1 on Twitter: "I wonder what our year 1's preferred? Decorating or eating the biscuits! 🍪 🍪 https://t.co/7PIDa2cq9r" / Twitter](#)

[Danesfield Year 1 on Twitter: "Incredible art skills year 1. You carefully mixed colours to make different skin tones. Superb work! @DanesfieldSchl https://t.co/WDzxT7vTZs" / Twitter](#)

[Danesfield Year 1 on Twitter: "Year 1 had a fantastic time continuing our farming theme in Art. 🐔 🐔 https://t.co/VLD3laqGWC" / Twitter](#)

[Danesfield Year 1 on Twitter: "Super 1K your story boards are absolutely AMAZING! You have all worked incredible hard. Superstars! @DanesfieldSchl @TheRealGruffalo https://t.co/14dNfHXm47" / Twitter](#)

[Danesfield Year 1 on Twitter: "We had great fun printing in art today ☐ <https://t.co/4X6NI51A0h>" / Twitter](#)

[Danesfield Year 1 on Twitter: "Look at our talented artists. ☐ Fantastic autumnal creations year 1. ☐ @DanesfieldSchl <https://t.co/KRWBzdmy39>" / Twitter](#)

[Danesfield Year 1 on Twitter: "What a brilliant workshop with Marion Deuchars. We loved creating characters from her books and listening to her lovely stories.@DanesfieldSchl @HenleyLitFest <https://t.co/b4AE16rrZf>" / Twitter](#)

[Danesfield Year 1 on Twitter: "We have been learning about primary and secondary colours ☑ <https://t.co/1tWdPmiDnr>" / Twitter](#)

Year 2

Art

National Curriculum Link

Investigate tone by drawing light and dark lines

- Create pictures from a variety of mediums
- Arrange and glue materials to different backgrounds, collect, sort and match colour
- Collage—create and select texture paper for an image
- Celebrate others work and say what they like and don't like
- Review what they and others have done and say what they think about it
- Identify what might change in their current work to develop it in the future

Music

National Curriculum Link

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music

Design and Technology

National Curriculum Link

Select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]

- Select from and use a wide range of materials and components, including construction materials and textiles, according to their characteristics

Design purposeful, functional, appealing items based on design criteria

- Generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology

- Explore and evaluate a range of existing products

- Build structures, exploring how they can be made stronger, stiffer and more stable

- Select from and use a wide range of materials and components, including construction materials and textiles, according to their characteristics

- Evaluate their ideas and products against design criteria

- Explore and use mechanisms in their products

Use the basic principles of a healthy and varied diet to prepare dishes

- Understand where food comes from

Lesson examples:

- Create pictures in the style of Matisse and Lowry using a combination of paint and collage.
- Recreate a Kente pattern using Lino printing technique.
- Create African masks using papier mache and a variety of decorating materials.
- Collaborative music playing in African drumming
- Learning songs together for our Christmas Nativity Show
- Learning to sing Fire of London song and London's Burning in a round.
- Cutting and joining straws to create a 3D playground.
- Saw wood and join pieces with glue and card for added strength to make a vehicle chassis. Use a range of materials to complete the vehicle.
- Make sandwiches and cut fruit and vegetables to prepare a healthy lunch.

Evidence: (Twitter links)

<https://twitter.com/DanesfieldY2/status/1409894765240406021?s=20>

<https://twitter.com/DanesfieldY2/status/1368973777527336961?s=20>

<https://twitter.com/DanesfieldY2/status/1397082100143214595?s=20>

<https://twitter.com/DanesfieldY2/status/1364966361148100610?s=20>

<https://twitter.com/DanesfieldY2/status/1354148320315379712?s=20>

<https://twitter.com/DanesfieldY2/status/1316066098576531459?s=20>

<https://twitter.com/DanesfieldY2/status/1377303457820983296?s=20>

<https://twitter.com/DanesfieldY2/status/1338813584277725184?s=20>

Year 3

Art

National Curriculum Link

Question and make thoughtful observations about starting points and select ideas to use in their work

- Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures
- Make marks with a wide range of drawing implements eg: charcoal pencil, crayon, pastels pens etc.
- Experiment with ways in which texture and detail can be added to drawings Mono-printing to develop mark making in drawing
- create printing blocks using a relief or impressed method
- create repeating patterns • compare ideas, methods and approaches in their own and others' work and say what they think and feel about them

Music

National Curriculum Link

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

- Use and understand staff and other musical notations
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

Design and Technology

National Curriculum Link

Understand and apply the principles of a healthy and varied diet

- Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
 - Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed
- Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
- Select from and use a wider range of materials and components, including textiles, according to their functional properties and aesthetic qualities
- Generate, develop, model and communicate their ideas through discussion and annotated designs
- Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

- Apply their understanding of how to strengthen, stiffen and reinforce more complex structures
- Understand and use mechanical systems in their products [for example, levers and linkages]

Use research and design criteria to inform the design of functional, appealing products that are fit for purpose

- Investigate and explore a range of existing products

Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams and prototypes

- Understand how key events and individuals in design and technology have helped shape the world

Lesson examples:

- Draw and compare Stone Age houses from different periods of The Stone Age
- Use Minecraft to create a Stone Age house from available materials of the time
- Design and make Stone Age tools from available materials for the period
- Make the layers of the earth using plasticine
- Make 3D volcanoes using craft paper and paint
- Use music and dance to represent a volcano eruption
- Make traditional Indian rangoli pattern art
- Design Roman mosaics. Start with pencil, then pen and then real mosaic materials
- Design, make and paint Roman pots
- African drumming including using sheet music to drum
- Steel drumming, using the notes to create a tune
- Use a range of instruments to recreate weather sounds to add to poetry performances
- Learn about the layers of the Rainforest and make dioramas with junk modelling
- Create a recipe using knowledge learned in science about nutrition
- Invent a farming tool and develop a prototype to solve problems facing farmers
- Cooking in forest school. Popcorn, toast, hot dogs, crumpets, hot chocolate
- Making dens/shelters in forest school

Evidence: (Twitter links)

- <https://twitter.com/DanesfieldY3/status/1306529211855888384?s=20> - Stone Age painting
- <https://twitter.com/DanesfieldFS/status/1306556921034481664?s=20> - Forest school cooking
- <https://twitter.com/DanesfieldFS/status/1311624883621814274?s=20> - Cooking popcorn and chestnuts
- <https://twitter.com/DanesfieldY3/status/1310950342515920896?s=20> - Minecraft Stone Age houses
- <https://twitter.com/DanesfieldY3/status/1314167163037650950?s=20> - Making Stone Age tools
- <https://twitter.com/DanesfieldY3/status/1324010135874871302?s=20> - Making the layers of the earth
- <https://twitter.com/DanesfieldY3/status/1329790693825503234?s=20> - 3D volcano art
- <https://twitter.com/DanesfieldY3/status/1332821535372046336?s=20> - Using music and dance to represent an eruption
- <https://twitter.com/DanesfieldY3/status/1354441356559716358?s=20> - Rangoli pattern art
- <https://twitter.com/DanesfieldY3/status/1369716331638124552?s=20> - African drumming

- <https://twitter.com/DanesfieldY3/status/1371864094194561027?s=20> - Shelter making
- <https://twitter.com/DanesfieldY3/status/1374824640305070093?s=20> - Roman mosaics
- <https://twitter.com/DanesfieldY3/status/1375525461250469894?s=20> - Roman pots
- <https://twitter.com/DanesfieldY3/status/1387103570672197639?s=20> - Designing farming inventions
- <https://twitter.com/DanesfieldY3/status/1393238350396628992?s=20> - Rainforest dioramas

Year 4

Art

National Curriculum Link

Experiment with crosshatching

- Begin to show perspective using a single focal point and a horizon
- Work from a variety of sources including observation
- Using Digital Media: photography, drawing package, manipulating images in Photoshop and using layers

Music

National Curriculum Link

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music
- Use and understand staff and other musical notations

Design and Technology

National Curriculum Link

Understand and apply the principles of a healthy and varied diet

- Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
- Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed

Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes and pattern pieces

- Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
- Understand how key events and individuals in design and technology have helped shape the world

Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities • Apply their understanding of how to strengthen, stiffen and reinforce more complex structures

- Understand and use mechanical systems in their products
- Investigate and analyse a range of existing products
- Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- Generate, develop, model and communicate their ideas through discussion and annotated sketches
- Use research and develop design criteria to inform the design of innovative, appealing products that are fit for purpose, aimed at particular individuals or groups

Lesson examples:

- Using equipment and different joining methods to create 3D model villages, linked with our Geography topic on local areas and maps
- Using watercolours to experiment with layering of colours, culminating in seascape/Viking watercolour paintings
- Creating Greek pots with air-dry clay and using a variety of tools and techniques
- Collaborative music playing in African drumming
- Listening to Vivaldi's "Four Seasons" and creating a visual response to what they are hearing
- Learning songs together for our Christmas concert
- Making smoothies using fruit and vegetables, understanding what different ingredients are good for, and learning about seasonality

Evidence: (Twitter links)

Painting and exploring colour: <https://twitter.com/DanesfieldY4/status/1403326603569082370>

Creating model villages using different joining techniques: <https://twitter.com/DanesfieldY4/status/1393250629091483655>

Wool binding: <https://twitter.com/DanesfieldY4/status/1372298263831973894>

Creative musical performances using technology: <https://twitter.com/DanesfieldY4/status/1367397448126242847>

Collaborative art work of the Mona Lisa: <https://twitter.com/DanesfieldY4/status/1360165183746957313>

Drawings inspired by Vivaldi's Four Seasons: <https://twitter.com/DanesfieldY4/status/1354387476308250630>

Still Life drawings inspired by Da Vinci's Lily: <https://twitter.com/DanesfieldY4/status/1355126495560269828>

Performance of Sound Collector poems with instruments: <https://twitter.com/DanesfieldY4/status/1333765871257460743>

Street Dance: <https://twitter.com/DanesfieldY4/status/1328707205122691072>

African Drumming: <https://twitter.com/DanesfieldY4/status/1303321960798203904>

ICT Stop Motion Capture: <https://twitter.com/DanesfieldY4/status/1329127762699939840>

Year 5

Art

National Curriculum Link

experiment with graded pencils and other implements to achieve variation in tone

- use view finders to develop close observation skills
- use recycled, natural and man-made materials to create sculptures
- develop skills in using clay, including slabs, coils and slips
- produce intricate patterns and textures in a malleable media

Music

National Curriculum Link

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

Design and Technology

National Curriculum Link

Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups

- Generate, develop, model and communicate their ideas through discussion, annotated sketches, prototypes and computer-aided design
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities
- Understand and use electrical systems in their products
- Apply their understanding of computing to program, monitor and control their products using a Micro:Bit

Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately

- Investigate and analyse a range of existing and historical models
- Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work
- Understand how key events and individuals in design and technology have helped shape the world
- Apply their understanding of how to strengthen, stiffen and reinforce more complex structures
- Understand and use mechanical systems in their products [for example, pulleys, cams, levers and linkages.]

Understand and apply the principles of a healthy and varied diet. • Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.

- Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed

Lesson Examples:

- Developing skills in using clay by making canopic jars linking to our Ancient Egypt topic.
- Exploring texture with collage creating images inspired by Lucy in the Sky with Diamond, linked to our 1960s topic.
- Listened in detail to a range of music from the 1960s era and the associated cultural elements including fashion and dance.
- Designing inventions in order to address the issues raised by the Farnvention competition in Science week. Activities included technical drawing.
- Evaluate the invention of other teams and such constructive improvements following questioning.
- Tying to our Victorian projects, we learnt about and created samplers using yarn and fabric.
- We created Micro:Bit games which we programmed ourselves. These generated random numbers.
- Explore a range of famous Victorian inventors and inventions and produce an argument for which had the biggest impact on modern day society.
- With a link to our history topic, we explored how the Ancient Egyptians used pulleys and levers in their pioneering irrigation methods. We produce our own working scale models.
- Within Science week, we explored seasonal farming and the sustainable benefits of eating fresh fruits and vegetables. Activities included designing a menu.

Evidence:

(Twitter links)

<https://twitter.com/danesfieldy5/status/1317206298606395392?s=21>

<https://twitter.com/danesfieldy5/status/1325824652728545288?s=21>

<https://twitter.com/danesfieldy5/status/1324741824435625985?s=21>

<https://twitter.com/danesfieldy5/status/1384190740733960197?s=21>

<https://twitter.com/danesfieldy5/status/1339283918491676674?s=21>

<https://twitter.com/danesfieldy5/status/1392186870142996480?s=21>

<https://twitter.com/danesfieldy5/status/1409626477008756740?s=21>

<https://twitter.com/danesfieldy5/status/1412785382077370373?s=21>

Art

National Curriculum Link

Start to develop their own style using tonal contrasts and mixed media. Look at composition, scale and proportion

- Be aware of the foreground, middle ground and background
- Use sketchbooks to develop ideas and identify artists who have worked in a similar way to their own work

To use sketchbooks to explore and develop ideas based on the theme of 'depicting a narrative in art' using action as a stimulus for creativity

Children design and create a product with a strong design to a specific brief.

- Children are taught to be problem solvers, take and give constructive criticism, be reflective of their own practise and evaluate the outcomes within their design

Music

National Curriculum Link

Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory
- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music

Design and Technology

National Curriculum Link

Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups

- Generate, develop, model and communicate their ideas through discussion, annotated sketches, crosssectional and exploded diagrams, prototypes, pattern pieces and computer-aided design
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.
- Investigate and analyse a range of existing products • Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work

Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately

- Understand how key events and individuals in design and technology have helped shape the world
- Apply their understanding of how to strengthen, stiffen and reinforce more complex structures
- Understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages.]
- Understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] to power or decorate their buggy
- Apply their understanding of computing to program, monitor and control their products

Understand and apply the principles of a healthy and varied diet

- Prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques
- Understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed

Lesson Examples:

Art:

Lichtenstein project where they worked on: Artist research, scale, draft work, a final group project.

The Great Wave: Children took inspiration from a book, worked on tones, hues, and shades of a colour, looked an opposite of a colour wheel.

WW2: Children worked on sketching, looking at the different shades and the use of HB pencils.

Life drawing: Children looked on perspective, chose a different medium to use.

Music:

Children learning different beats, tones and rhythm on a drum.

Children learn to read music.

Children use steel drums.

Children sing using different practising, pitch, tone, and harmonies.

D&T:

Made a South African stew over the fire, also made picnic bread, a traditional South African bread.

Made a burglar alarm using electrical components.

Created dens during forest school

Made an eggless sponge during our WW2 topic

Evidence:

<https://twitter.com/danesfieldy6/status/1414578531124879366?s=21>

<https://twitter.com/danesfieldy6/status/1413190631929827343?s=21>

<https://twitter.com/danesfieldy6/status/1405617445935714311?s=21>

<https://twitter.com/danesfieldy6/status/1384960248402825216?s=21>